

CSIS Annual Conference in Ottawa (May 11-13, 2018)

Intersectional Feminism in Italy

Organizers: Roberta Cauchi-Santoro (School of Languages and Literatures, University of Guelph) and Alessia Ursella (School of English and Theatre Studies, University of Guelph)

This session welcomes contributions on various aspects of intersectional feminism in Italy, or more specifically on the diverse and multilayered experiences of women from all walks of life and backgrounds in the Italian context. Intersectionality indeed provides a means of analyzing power structures, social realities, and meaning-making that is at once painstaking but also refined and cogent. Over the past decade, the field of intersectionality studies has emerged as one of the most significant contributions to feminist critical theory and research. It has also become one of the most debated and contested approaches, both within and outside feminist studies. How has intersectionality been used to map and construe the debates in Italian feminism? How has intersectionality in Italian feminist studies been reconfigured, particularly when confronting the complexity of embodiment?

Please submit a 150-word abstract in English or Italian and a short bio to Roberta Cauchi-Santoro rcauchis@uoguelph.ca and Alessia Ursella aursella@uoguelph.ca. Deadline for abstract submissions is February 15th 2018.