

WRITING LITERARY HISTORY

Europe 1900-1950

**A THREE-DAY
CONFERENCE**

14-16 SEPT. 2015

**UNIVERSITY OF
LEUVEN**

Recognising that (modern) literary history is currently one of the main sites of theoretical and methodological reflection in literary studies, this conference aims to take stock of recent scholarship and to investigate how literary historical research has modified our understanding of literature in general and European modernism in particular.

Michael North — Marjorie Perloff — Gilles Philippe

Gisèle Sapiro — Ted Underwood

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